

# Contemporary Japanese Design

**Kimoto Glassware**

[www.kimotogw.co.jp](http://www.kimotogw.co.jp)

Glass is one of the most familiar types of tableware. We use it every day in all seasons. Fine glassware creates a richer, more beautiful life. In summer we feel the coolness of glassware, in winter we feel warmth and calm light, through glass.

We hope to suggest a variety of attractive glassware that you will enjoy. We welcome your questions in English and hope you contact us soon.

**DAIKO Industrial Co.,Ltd.**

[www.big-lake.co.jp](http://www.big-lake.co.jp)

DAIKO is a company conveying a Japanese old SUDARE(bamboo blind) in the present age. I succeed the traditional technique of the SUDARE and repeat much improvement and am used for a window of the Japanese Shinkansen recently now.

DAIKO suggests a few NEW SUDARE so far this time.

**Ohminato Bunkichi Shoten Co.,Ltd.**

[www.oominatobunkichi.com](http://www.oominatobunkichi.com)

Craftsmanship supported by many years of traditions and techniques

Japanese screens are works of art made from natural wood and paper with experienced craftsmanship. Ominato Bunkichi Shoten has about 100years of experience and is happy to manufacture anything upon request using natural materials such as wood, paper and bamboo

**TTN Corporation Inc.**

[tatamifactory.com](http://tatamifactory.com)

TTN has been preserving the TATAMI tradition for almost 80 years. We are committed to developing products that combine the intrinsic beauty of the TATAMI tradition with sophisticated modern designs. We have expanded the use of TATAMI as flooring to include furniture, table top, counter top, and wall design. Our innovation and passion for the art of

**OMIYA CO., LTD**

[www.kyoto-omiya.co.jp](http://www.kyoto-omiya.co.jp)

Since the establishment of company in 1949, we have been producing Kimonos, obi belts and Kimono accessories for years. We want to pass down the textile techniques for making Kimonos and obi belts production for future generations. We also want to spread the splendor of this culture around the world. In this project, by using the biais textile technique for the obi belt production, we propose the exquisite textile products that you have never seen before.

**Contemporary Japanese Design Exhibition  
at 100% Design Shanghai 2013**

The fusion of "Tradition" and "Modernity" is our main concept for creation. You can see one of the best design tableware, fabric, screen, partition and lighting from all over Japan at CJD exhibition booth.

100% Design Shanghai  
14-15 November 16 November  
9:30AM-17:30PM 9:30AM-17:00PM  
Shanghai Exhibition Center  
上海展览中心：上海市静安区延安西路  
CJD booth No.「W2-136」  
[www.100percentdesign.com.cn](http://www.100percentdesign.com.cn)

TRADITION IS  
CONTINUING  
INNOVATION

[www.tci-lab.com](http://www.tci-lab.com)

**cocon** Art Decor  
[www.cocondcor.com](http://www.cocondcor.com)

Tel/Fax +86 21 6136 0127/+86 21 6136 0697

email [info@cocondcor.com](mailto:info@cocondcor.com) web

Contemporary  
Japanese  
Design

[www.c-japandesign.net](http://www.c-japandesign.net)

display furniture are sponsored by **bolda**

[bolda.jp](http://bolda.jp)